JUMP COMICS

ORANGE ROAD

きまぐれオレンジ★ロード

by IZUMI MATSUMOTO

●VOL.5

オレンジ★ロード 5

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KYOUSUKE-KUN TRANSFORMS!

BIG BROTHER, COFFEE OR MILK?

W-WELL ...

COFFEE. AH, NO. WAIT. MILK, I GUESS. BUT...

HMM!

SFX: <UTTERLY!>

BIG BROTHER, YOU'RE SO INDECISIVE.

OUCH!

DIDN'T YOU KNOW? BIG BROTHER WAS JUST LOST IN THOUGHT FOR MORE THAN 5 MINUTES ABOUT WHAT SHIRT TO WEAR! HOW STUPID!

OUCH!

IT ALL BEGAN WITH THIS STATEMENT.

DON'T YOU KNOW THAT GIRLS REALLY HATE BOYS WHO ARE INDECISIVE?

SFX: <OUCH!>

EVEN IF THEY'RE NOT THINKING IT NOW, SOONER OR LATER...

WAIT...! SPEAKING OF GIRLS, AYUKAWA AND HIKARU-CHAN MIGHT BE THINKING THAT WAY AS WELL.

I'M SO INDECI-SIVE.

GIRLS REALLY HATE BOYS WHO ARE INDECISIVE ...

SPLASH!

I CAN'T BELIEVE THAT IT WOULD LEAD TO THAT ...

I WANT TO BE MORE DECISIVE!

STARE!

I-I MUST NOT BE LIKE THIS ...

HMMPH!

I HATE YOU!!

SFX: <SHIVER!>

DECISIVE!!

SMILE!

HUH?

BIG BROTHER, HURRY UP! WE'RE GOING TO BE LATE!

WE'RE LEAVING!

WHO CARES!

YOU IDIOT! WHAT ARE YOU TALKING ABOUT? AREN'T YOU THE ONE WHO SAID NOT TO USE OUR POWER IN PUBLIC?

HUH?

WHY CAN'T YOU REALIZE THAT MUCH?

ISN'T THIS THE KIND OF SITUATION WHERE WE SHOULD USE THE POWER?

WHY WALK ESPECIALLY IF WE'RE ABOUT TO BE LATE?

SFX: <SWISH!>

BUT... WASN'T HE ACTING A BIT STRANGE ...?

HEY, YOU JUST SAID... NOW YOU'RE GOING, TOO...

BIG BROTHER, THAT'S NOT FAAAIR!

SWISH!

SO I'M OUTTA HERE!

OH!

HUH!?

SFX: <SWISH!>

SFX: <GYAA!!>

SFX: <CRAAASH!>

O...

O-OHH... SO IT'S YOU, SEMPAI!

YOU IDIO...

Y-YOU ASSHOLE! WHAT ARE YOU LOOKING AT?!

S-SORRY.

OW OW OW ...

I FLEW DOWN HERE AS SOON AS POSSIBLE...

YOU HEADING FOR SCHOOL SO EARLY. DID SOMETHING HAPPEN?

BUT... THIS IS PRETTY UNUSUAL, ISN'T IT?

BECAUSE I WANTED TO SEE YOUR FACE.

S-SEMPAI ...

Y-YOU CARE ABOUT ME THAT MUCH...?

THUMP!

HIKARU-CHAN!

SEMPAI!

SFX: <GLOM!>

STARE!

AH!

I-I WONDER WHAT'S WRONG? TODAY, SEMPAI IS... IT'S GOOD THAT HE'S SO INCREDIBLY BOLD, BUT IT'S A LITTLE EMBARRASSING!

BUZZ!

BUZZ!

HUH?

GOOD! IT'S A CHANCE FOR THEM TO TAKE A GOOD LOOK!!

EVERYONE'S LOOKING...

W-WAIT, SEMPAI.

GOOD MORNING, AYUKAWA-KUN!

GOOD MORNING.

AYUKAWA-"KUN"!?

UM, WELL, YEAH...

"YOU"!?*

YOU'RE OFF WORK FROM ABCB TODAY, RIGHT?*

*TRANSLATION NOTE: HE IS USING AN INTIMATE FORM OF THE PRONOUN FOR "YOU".

HOW ABOUT WE GO TO A DISCO TONIGHT?

WHAT!?

WHAT ON EARTH HAS COME OVER YOU!?

W-WELL. OKAY, BUT...

JUST THE TWO OF US, OF COURSE.

DRESS "SEXY"!

OH, NOW I REMEMBER ...

ALL RIGHT. LATER. MEET YOU IN FRONT OF MOEBIUS AT 7 O-CLOCK!

HUH...!?

SEE YA LATER!

ELEMENTS OF TOPOLOGY

TODAY, AT SCHOOL, KYOUSUKE WAS...

"A" COMPLETELY ...

DIFFERENT PERSON!

Lunch
LORD
WAIT LONG?

LET'S GO IN.

OH...
NOTHING.

WHAT?
STARE...

WINK!

THUMP!

SQUEEZE!

OH!

OH, SORRY.

BUMP!

IT'S NOT "CHEEK TIME" ...

YET.

I'LL HAVE THE SAME!

SWISH!

I'M THIRSTY!

AND YOU, KASUGA-KUN?

I'LL HAVE A BLOODY MARY.

PRETTY COOL, AREN'T YOU.

ABOUT WHAT?

HEY, WHAT ON EARTH HAS COME OVER YOU TODAY?

HMM?!

IF IT SEEMS LIKE THAT...

...IT'S ALL BECAUSE OF YOU.

HEY THERE!

EXCUSE ME A MOMENT!

KAA!

SQUEAK!

DESPITE BEING YOUNG, YOU'RE GOOD AT HOLDING IT DOWN, AREN'T YOU.

!

FOR SOME REASON, I'M MORE CONSCIOUS OF HIM THAN USUAL.

I'M FEELING A LITTLE STRANGE MYSELF TODAY, TOO.

OH NO... MY FACE IS RED.

WHEN I TAKE A GOOD LOOK YOU'RE PRETTY CUTE.

HIC!

IF IT SEEMS LIKE THAT ...

IRRITATION!

TH-THAT DIOT!

KYAAA! YOU PLAYBOY, YOU!

... IT'S ALL BECAUSE OF YOU!

COME AGAIN!

NEXT TIME, I'LL STAY WITH YOU 'TIL MORNING!

SLIDE! SLIDE!

OH! THIS IS MADOKA-SAN. WHY DON'T YOU COME OVER HERE, TOO...!

WHAT ARE YOU DOING!?

COME OVER HERE FOR A BIT!!

...COOLING OFF!

W-WAIT, MADOKA-SAN. WHAT ARE YOU DOING? I WANT TO DRINK S'MORE! I'M HAPPY!

ANYHOW, YOU CAN USE A LITTLE

SFX: <SPLAAASH>

USUALLY YOU'RE...

WHAT THE HECK AM I DOING!? THIS ISN'T KASUGA-KUN!

SFX: <INDECISIVE>

WH-WHAT ARE YOU DOING!?

SFX: <SPLUT!?>

優柔不断

優柔不断

優柔不断

優柔不断

優柔不断

INDECISIVE!

HAVE YOU COME TO YOUR SENSES?

AYUKAWA ...

HERE... WHERE AM I?

WH- WHAT'S THIS!?

AH!

HUH? I WONDER WHAT HAPPENED AFTER THAT?

THAT'S RIGHT I LOOKED IN THE MIRROR THIS MORNING

STARE!

AND WITH AYUKAWA

WHY AM I HERE?

OH!

A DRUNK-ARD!

LOOK!

I... WHAT ON EARTH HAVE I BEEN DOING?

FOR A TIME, I WAS WORRIED WHAT MIGHT HAPPEN.

SURE ENOUGH, THE REGULAR KASUGA-KUN IS THE ONE I...

BUT I'M GLAD YOU'RE BACK TO NORMAL.

ERR ...

SO BEING INDECISIVE IS OKAY, ISN'T IT?

TOO MUCH IS AS BAD AS TOO LITTLE.

WELL, AFTER THIS... YOU WANT TO GO HOME?

OR GO SOMEWHERE ELSE?

HUH!?

SOMETIMES I'M THANKFUL I'M INDECISIVE! I THINK...

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ジャンプ・コミックス

THE TELEPATHY KID!

テレパシー・キッド！の巻

RETURNING HOME AS USUAL, I FOUND...

CLACK!

I'M HOME ...

HEYYY! WAIT!

CRASH!

BANG!

SFX: WHUMP!

WHA?!

HA! CAUGHT YOU!

SFX: LEAP!

IT'S ME FROM TEN YEARS AGO!

EITHER WAY, HE LOOKS JUST LIKE BIG BROTHER.

OHH, HE'S A RELATIVE.

BUT HE'S A VERY ACTIVE BOY, SO AS YOU CAN SEE...

YOUR AUNT WENT ON A TRIP FOR 2-3 DAYS SO WE'RE TAKING CARE OF HIM...

I DON'T LIKE BRATTY GIRLS!

SO, LET'S GO OUTSIDE!

I CAN'T WORK IF IT'S THIS NOISY.

ANYWAY, CAN ONE OF YOU TAKE HIM OUTSIDE?

SFX: <POSITIVELY NOT!>

KYOUSUKE!!

Y-YES!

SFX: <YIKES!>

BRAT! WHO'RE YOU CALLING A BRAT!?

IN THAT CASE ...

HEY! IF YOU SCAMPER AROUND TOO MUCH, YOU MIGHT HIT SOME...

YOU BLIND?! PAY ATTEN-TION!!

... ONE.

SFX: <THUD!>

URRRGH. I WAS PLANNING ON KICKING BACK AND MAYBE READING SOME MANGA.

WHAT DO YOU TAKE YOUR OLDEST SON FOR?

O-OH NO!!

WHAAAT!!?

B*R*A-!

SFX: <RUN!>

N-N-NO, N-NOTHING...

YOU GOT A PROBLEM?

SFX: <ARGUE!>

YOU'RE THE ONE THAT SHOULD BE PAYING ATTENTION!!

OH!

DAMN! YOU'RE THE ONE WHO SHOULD BE...

SFX: <STOP SHORT!>

HUFF! HUFF!

PUFF! PUFF!

WELCOME ...

ABC

SO...

IT'S YOUR RELATIVES' KID.

I'VE THOUGHT THIS BEFORE, BUT KASUGA-KUN, YOU REALLY HAVE A BABY FACE.

HE JUST LOOKS LIKE ME, THAT'S ALL!

STARE!

HUGGIE!

SMILE!

SFX: <LEAP!>

DAMN...! HE'S ONLY N K NDER-GARTEN AND HE'S F.. RTING .

WHAT'S YOUR NAME?

KAZUYA!

FIVE!

HOW OLD ARE WE?

OH, THANK YOU.

BIG SISTER, I LIKE YOU 'CAUSE YOU'RE PRETTY!

H-HOWEVER, FOR A JUNIOR HIGH STUDENT, AYUKAWA IS RATHER...

PEEK!

EVEN I HAVEN'T TOUCHED HER YET.

HOW NICE TO BE A K D EVERYTHING CAN BE DISM SSED BY THE S NGLE WORD OF "INNOCENCE."

THIS IMPUDENT BRAT!

G-G'BYE.

HUH!?

WELL-BUILT!

URKK!

SFX: <RUN!>

WHAT SORTA THINGS IS HE SAYING!? REALLY!

JUST HOW THE HECK IS AUNTIE DISCIPLINING HIM?

BUT... HE'S... UNUSUALLY HEAVY ...

SFX: <DASH!>

'SCUSE ME... CAN'T YOU DO SOMETHING ABOUT THIS?

OBVI-OUSLY!

HE'S A VERY DETERMINED BOY.

DANGER-OUSLY SO.

AAHH!

NOOOO! I WANT TO BE WITH THIS BIG SISTER.

LET GO OF HER!

BIG SISTER IS BUSY.

PEEK!

★THE
BAM

I'M SORRY... I'LL RETURN BEFORE IT GETS REAL BUSY.

KYA!

.....

EH!?

WRONG! IT'S PINK!

SFX: <WHOOSH!>

C-COULD IT BE THAT...

AH!

THE GAME

SMILE!

KAA!

OH NO... WAS IT THE WIND?

I-I SAW IT...!

I SEE. I UNDERSTAND NOW! THAT MEANS, I HAVEN'T BEEN ABLE TO DO IT BEFORE, BUT NOW...

ALL THOSE THINGS WERE RUNNING THROUGH MY MIND FOR JUST AN INSTANT.

COME TO THINK OF IT, BUMPING INTO THAT THUG BACK THEN AND ALSO ABOUT AYUKAWA'S BREAST...

MAYBE WHAT I'VE BEEN THINKING IS SOMEHOW BEING COMMUNICATED TO HIM.

BANZAAAI!

KIDS DON'T THINK MUCH SO IT'S EASIER TO PROJECT TO THEM.

I'VE BECOME TELEPATHIC!

BAN...

I CAN PEER INTO PEOPLE'S MINDS NOW!

BIG SISTER! COME ON!

ANYWAY ...

NO PROBLEM!

TH-THAT'S DANGEROUS!

...TO BE ABLE TO BE WITH AYUKAWA IS A BONUS!

ALL RIGHT!

HUP!

WELL, NOW WHAT DO I DO?

BUT, INSTEAD OF HAVING THIS LUMP ALONG WITH US, I'D RATHER IT...

AH!

WATCH OUT!!

HUH!?

BE JUST THE TWO OF US!

OWWWW ...

SFX: <CRAAASH!>

AH!

WH-WHAT'S THIS SOFT THING...!?

SQUOOSH!!

S-SORRY!

ZIP!

THE GAME

SFX: <THLMMMP!>

I W-WONDER F SHE'S MAD...?

I-I TOUCHED IT!

BIG SISTER, DOES IT HURT?

I'M OKAY!

B-R-

SFX: <THUMP THUMP!>

THANK GOD. SHE DOESN'T SEEM TO BE ANGRY.

WHEW!

DID IT FEEL GOOD?!

SFX: CURKK!?

WAHHH! WAHHH!!

BUT... I ONLY TOUCHED HER THROUGH CLOTHES, BUT I NEVER IMAGINED THEY WERE THAT SOFT. WHAT A FEELING...

STEP!
STEP!
STEP!

HUH?

HMMM.

LOOKS LIKE HE'S ALL TUCKERED OUT.

BUT WHEN WE'RE ALONE LIKE THIS, THE FEEL OF HER BREAST KEEPS COMING BACK TO ME...

PEEK!

THIS ONE'S FINE.

UH, WHICH ONE?

HOW LONG ...

DO YOU PLAN ON KEEPING THOSE JUICES?

SFX: <THUMP!>

ZIP!

MMMMM.

THUMP!

THUMP!

I'M BEING VERY CONSCIOUS OF HER!

THUMP!

THUMP!

AND AYUKAWA IS OF ME...

THUMP!

THUMP!

THUMP!

THUMP!

ARE YOU UPSET!?

I-I'M SORRY I BROUGHT ALONG A WEIRD KID.

I CAN FORGIVE HIM FOR ALMOST ANYTHING.

IT'S STRANGE.

COULD IT BE BECAUSE HE LOOKS LIKE YOU...?

M-MAYBE...

AYUKAWA... WHAT DOES SHE MEAN?

IF I CAN TRANSMIT MY THOUGHTS TO OTHERS, I SHOULD BE ABLE TO READ THEIRS AS WELL.

TH-THAT'S RIGHT! I'M TELEPATHIC NOW!

★THE

BUT I WANT TO KNOW HOW SHE FEELS, IN HER HEART ...

SWALLOW!

GOD, IT'S A WRONG THING TO DO, ISN'T IT.

BUT, TO PEEK INTO OTHER PEOPLE'S MINDS...

URRGGHH... HOW PATHETIC! IF YOU'RE A MAN, MAKE UP YOUR MIND.

G-GOD?

R-RIGHT!

HER HEART!

I'LL LOOK INTO ...

OKAY, I'VE DECIDED!

I-I CAN'T SEE ANYTHING!! WH-WHY NOT!?

★THE GAME

YOU'VE FORSAKEN ME!

★THE GAME

BARABBE

LORD...

AND I THOUGHT I'D BE ABLE TO READ HER HEART...

THAT'S STRANGE. WHY COULDN'T I SEE?

LIGHT BREATH-ING!

KYOUSUKE, YOU WEENIE!

GOD, YOU MEANIE!!

HMM...?

"LUCKY BIRTHDAY!"

YAWN!

...15TH BIRTHDAY.

SWISH!

TODAY, NOVEMBER 15TH, IS MY... KASUGA KYOUSUKE'S ...

...A JOYFUL OCCASION!

GOOD MORNING!

IN ANY CASE ...

.....

DAD, YOU FORGOT YOUR NECKTIE!

BLIMP!

HEY, MANAMI. BY THE WAY, TODAY...

KURUMI, WHAT DAY IS TODAY?

HAPPY BIRTHDAY!

I'VE BEEN MOVING ALL THE TIME AND NEVER HAD THE CHANCE TO SETTLE DOWN AND HAVE A BIRTHDAY PARTY, BUT NOT THIS TIME!

I SEE... MAYBE THEY FORGOT. ALL RIGHT, I'LL JUST CIRCLE IT.

NOVEMBER

AH. NO, NOT THAT, BUT...

YOU READ THIS AS THE "15TH".

ARE YOU STUPID, BIG BROTHER?

WHAT ARE YOU DOING?

I'M LEAVING ...

HEYYY! WHAT DO YOU SUPPOSE THIS MARK MEANS?

SFX: <SLAM!>

WAIT EVERYONE... MY BIRTHDAY!

AH, BUSY, BUSY.

SLAM!

OH YEAH, I WON'T BE COMING HOME FROM WORK TONIGHT, SO I WON'T NEED A MEAL.

WHAT ARE YOU DOING? IF YOU DON'T HURRY, YOU'LL BE LATE, TOO!

HEY, HATTA! LET'S GO GET SOME BREAD!

UM... I...

WELL, IT'S LUNCH-TIME!

OH, THAT WAS A GOOD SLEEP!

3-A

STAND!

W-WAIT A SEC!

DO YOU GUYS KNOW WHAT DAY TODAY IS?

SMILE!

WHAT IS IT? IF WE DON'T HURRY... BREAD...

OH, THEY KNEW!? IT'S A GOOD THING TO HAVE FRIENDS AFTER ALL!

OH, RIGHT... I DIDN'T NOTICE.

SFX: <PAT!>

HEY.

AH, REALLY ... IS THAT SO?

.....

THE PRO-WRESTLING MATCH BETWEEN STAN HANSEN AND GIANT BABA?

OH... I SEE...

I'M BUSY!

YOU FREE TONIGHT!?

JUST AS I THOUGHT, I SHOULD HAVE INVITED A GIRL FROM THE START!

ALL RIGHT I'LL SPEAK TO HER RIGHT BEFORE GOING HOME

GOOD, GOOD!

DAMN! WELL, WHO CARES ABOUT THE GUYS!

PEEK!

HAVE YOU SEEN AYUKAWA... I MEAN, AYUKAWA-KUN?

HER? IT LOOKS LIKE SHE'S GONE HOME ALREADY.

SCAN!

カキーン

SFX: <CLING-CLONG-CLANG-CLONG!>

WHAT!?

SFX: <CRACK! CRACK! CRACK!>

WELL, MY PLANS FOR A NICE PARTY WITH AYUKAWA ARE COLLAPSING WITH A CRASH!

...ASK!

OH!

SFX: <RUN-INTO-UNEXPECTEDLY!>

WH-WHAT'S THIS!? THERE'S NO ONE LEFT TO...

SFX: <TRUDGE! TRUDGE!>

PLEASE! COME TO MY BIRTHDAY!

STARE!

THAT'S RIGHT! I STILL HAD HIKARU-CHAN!

EYES-GROW-WIDE!

MAYBE I SHOULD TRY USING THE POWER TO GIVE HER A HINT...

BUT TO MAKE DOUBLE-SURE...

SFX: <GLOM!>

DARLING!

HIKARU-CHAN, LOOK INTO MY EYES!

SQUEEZE!

SH-SHE DIDN'T GET IT!

YOUR GAZE... I'M SO HAPPY!

THAT YOU THINK OF ME THIS MUCH, DARLING...

S-SO SHE GOT IT...

I UNDER-STAND PURR-RR-FECT-LY!

BECOME-DISCOUR-AGED!

MAYBE IT DOESN'T WORK ON PEOPLE WITH PERSONALITIES LIKE HIKARU-CHAN'S.

AH, HIKA...

TAP! TAP! TAP!

EH!?

BUT I'M A LITTLE BUSY RIGHT NOW... EXCUUUSE ME!

CLACK!

TODAY'S MY BIRTHDAY ...

WHAT'S TH·S .. KLRLMI AND THE OTHERS STILL HAVEN'T COME HOME

A HAPPY BIRTHDAY WITH EVERYONE ...

DAMMIT!

SFX: <CRASH!>

EDITED BY GUITARLICKS, FROM #MANGASCANS ON DALNET

CLACK!

WHERE THE HECK ARE KURUMI AND MANAMI!?

HMPH! ANYHOW, NO ONE CARES ABOUT MY FEELINGS!

GULP! GULP!

SFX: <SILENCE!>

STEP! STEP!

SFX: <WHOOSH! CRASH WHOOSH!>

HMPH!!

SLAM!

WHAT A PAIN... WHO IS IT NOW!?

DING-DONG! DING-DONG!

CLACK!

A NEWS-PAPER SOLICITOR?

WE DON'T NEED A PAPER...

HI!

HIC!

WH-WHAT'S THIS? A PAPERBOY THAT LOOKS LIKE AYUKAWA?

"PAPERBOY"!?

HEH HEH HEH, STAY FOR A DRINK!

YES, I'M GLAD YOU CAME.

KASUGA-KUN'S DRUNK?

THE PAPERBOY LOOKING LIKE AYUKAWA...

HIC!

OH, IT DOESN'T MATTER WHO.

THIS IS GREAT!

EH?

COME IN, COME IN!

THE NEWSPAPERS ARE GETTING SHARP, SENDING SOMEONE GOOD-LOOKIN' LIKE YOU.

QU-QUITE A ROOM...

GUZZLE!

GLUB! GLUB! GLUB!

WELL, DRINK, DRINK. BE MERRY!

YANK!

HEY, COME HERE AND HAVE A DRINK!

AH!

WHAT IS IT!?

HEY. WHAT IS IT?

LISTEN ...

HCK!

WHAT IN THE WORLD HAPPENED?

TODAY...

WHEN HE DRINKS TOO MUCH SAKE, H S PERSONALITY CHANGES RADICALLY...

IF YOU WANT TO KNOW...

TODAY IS MY BIRTHDAY, THAT'S WHAT!

I SEE... HAPPY BIRTHDAY!

SMILE!

HE'S UNCONTROL-LABLE

HOW COLD-HEARTED!

LURCH!

A-AND IN SPITE OF THAT, EVERYONE'S IGNORED MY FEELINGS...

YOU'RE CERTAINLY AN INTERESTING PAPERBOY.

WHERE ARE THE KITCHEN TOWELS?

HMMM.
SO THIS IS
KASUGA-KUN'S
ROOM...

SFX: <THUNK!>

SFX: <SWISH!>

FUNNY...
WHAT'S A
PAPERBOY
DOING WITH
SEXY LEGS
LIKE THOSE?!

ZIP!

WH-WHAT
ARE YOU
DOING!?

AH!

HEY, COME HERE ...

I TOLD YOU, I'M NOT!

ARE YOU REALLY A PAPERBOY!?

SFX: <SLIP!>

SFX: <THUMP!>

SFX: <PLUMP!>

UH-HMM.

SFX: <THuMP THuMP THuMP THuMP!>

!

HEY, PAPER-BOY!

I DON'T HAVE THE TIME TO BE DOING STUFF LIKE THIS HERE...

SFX: <WHAP!>

OW!

AH!

COME ON! I CAME TO TAKE YOU SOMEWHERE.

YANK!

I SEE YOU'VE COME TO YOUR SENSES.

THIS DRUNK!

WH-WHAT ARE YOU DOING HERE?

AYUKAWA!?

ZIP!

RATTLE!

OPEN YOUR EYES, AND TAKE A GOOD LOOK!

A B G B

40

HAPPY BIRTHDAY!

SFX: <POP POP!>

NOD!

SFX: <FLOP!>

THANK YOU!!

...HIKARU-CHAN!

EH?

I KNEW DARLING AND I WERE TIED BY A RED STRING OF DESTINY!

DARLING!

C-COULD IT BE... HIKARU-CHAN AND I HAVE THE SAME BIRTHDAY!?

AH!

SMILE!

WH-WHAT'S THIS? EVERYONE WAS IN THIS TOGETHER!?

HERE'S MINE!

HERE, TAKE THESE DIRTY BOOKS YOU WANTED! YOU SCOUNDREL!

YOU SCOUN-DREL!

I NEVER SAID THAT...

THIS IS DAD'S PRESENT, AND THIS ONE IS FROM KURUMI AND ME...

Y-YOU TWO...

URKK!

MY PRESENT, OF COURSE...

KASUGA-KUN'S FAVORITE LIQUOR.

LOUD APPLAUSE!

WAH-HAHA-HAHAHA

HIKARU-CHAN!

HEYYY!

KASUGA KYOUSUKE, 15 YEARS OLD... A HAPPY, HAPPY BIRTHDAY!

A PREMONITION DREAM, ONE MORE TIME!

DON'T DI-I-IE!
HIKARU-CHAN!!

I'VE FINALLY
REALIZED.

I CAN'T GO ON LIVING WITHOUT YOU!

HIKARU-CHAN!

S-SEMPAI, I CAN'T GO ON...

FAREWELL, SEMPAI. IT WAS FUN...

ガクッ

SFX: <GO-LIMP!>

HIKARU-CHAN!

H-HIKARU-CHAN!

HIKA...

HIKARU-CHAN!

SFX: <SPROING!?

GRRR!

ONCE AGAIN ...

IDIOT! WHAT TIME DO YOU THINK IT IS!?

SHUT UP!

PEEK!

SFX: <WHAM!> <WHACK!>

A PRECOG-NITIVE DREAM!

THIS TIME IT'S HIKARU-CHAN.

30

HOLD ON. AFTER THAT .. I WAS SAYING SOMETHING.

FIRST, I WAS KISSED ON THE CHEEK BY HIKARU-CHAN...

BUT, THIS ONE HAD A LOT OF SCENES... WHAT DOES IT MEAN?

THEN FINALLY .

FAREWELL, SEMPAI. IT WAS FUN...

ガバッ

SFX: <GO-LMP!>

WHAT IF... SOMETHING BAD HAS HAPPENED TO HIKARU-CHAN...

LIKE A TERMINAL ILLNESS, OR AN ACCIDENT, OR SOMETHING ...

B-BUT THAT COULDN'T HAPPEN... NOT TO SOMEONE WHO IS THE PICTURE OF HEALTH ...

BUT HIKARU-CHAN WAS NOT TO BE SEEN.

STILL, I COULDN'T HELP BUT WORRY, AND CASUALLY PASSED BY HER CLASSROOM ...

1 - 3

I CAN'T TELL AYUKAWA ABOUT THIS MORNING'S DREAM, BUT FOR NOW, I COULD JUST ASK HER.

SFX: <CLATTER!>

AYU...

STEP! STEP!

MADOKA-SAN, COULD I BOTHER YOU FOR A MINUTE?

SFX <ZIP!>

3-A

I DON'T LIKE HIM!

OH, YUU-KUN.

HEY, KASUGA IS DOING SOMETHING WEIRD.

GLAMOR!

HOW NOISY. I CAN'T HEAR.

GLAMOR!

TODAY, HIKARU-CHAN...

HA! HA! HA!

NOISILY!

OKAY, I'LL USE THE POWER ...

MANGAPROJECT.CJB.NET

IS SOMETHING WRONG?

HIKARU IS ABSENT AND RESTING AT HOME TODAY.

!

IT'S THE USUAL. IT'S NOT A BAD COLD BUT IF SHE CAME TODAY, SHE MIGHT BE CALLED ON TO DEMONSTRATE HER HOMEWORK AND...

SHHH! SHHH!

PLAYING HIDE AND SEEK AT YOUR AGE?

WHAT ARE YOU DOING?

THAT MIGHT BE DANGEROUS.

RESTING AT HOME!?

DANGEROUS!?

THEN, THAT REALLY WAS...

A PRECOGNITIVE DREAM!

ガバ

SFX: <JOLT!>

ドタドタドタ

SFX: <STEP STEP STEP!>

WHAT'S HE DOING?

RUN!

BUZZ!

BOOM!

NOW IF ONLY DARLING WOULD COME VISIT ME, IT WOULD BE AWESOME!

CRUNCH.

WELL K-KIND OF...

DID YOU HAVE A FEVER?

KNOCK! KNOCK!

SFX: <BANG!>

WELL, THAT'S OKAY. I'LL GO PLAY.

DAMN! SHE'S PRETTY SHARP.

Y-YES, I'LL DO THAT.

MAKE SURE YOU GO SEE THE DOCTOR!

IS IT REALLY A COLD?

OKAAAY. IT'S MINE, IT'S MINE!

I CAME FLYING OUT IN A RUSH, BUT I DON'T REALLY KNOW WHERE HIKARU-CHAN'S HOUSE IS.

ABBEY ROAD

SFX: <CRAAASH!?

HIKARU-CHAN!

WHAAAM!

AIIGGHH, YOU IDIOT ...

YOU BASTARD!

WHUMP!

CRAAASH!

S-SEMPAI ...!

ERR, COMING HOME FROM THE DOCTOR'S.

EH-HEH.

UMM, WHY ARE YOU HERE?

I'M SO HAPPY!

SHOULDN'T YOU STILL BE IN CLASS, SEMPAI?

SMILE!!

WHY IS SHE SO HAPPY COMING HOME FROM THE DOCTOR'S?

I'LL GO ANYWHERE WITH YOU TODAY.

S-SAY, DO YOU WANT TO GO SOME-WHERE?

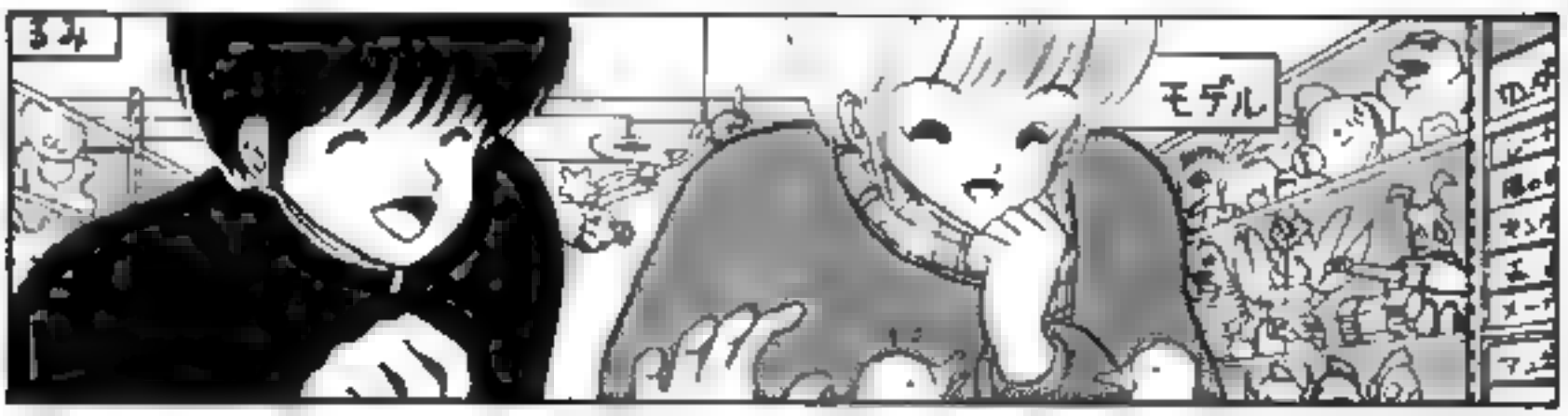
HOORAY!

?

STARE!

MAYBE HIKARU-CHAN DOESN'T KNOW HERSELF, OR ELSE SHE KNOWS AND S TRYING TO ACT AS CHEERFUL AS POSSIBLE.

IDIOT! WHY ARE YOU CRYING, KYOUSUKE?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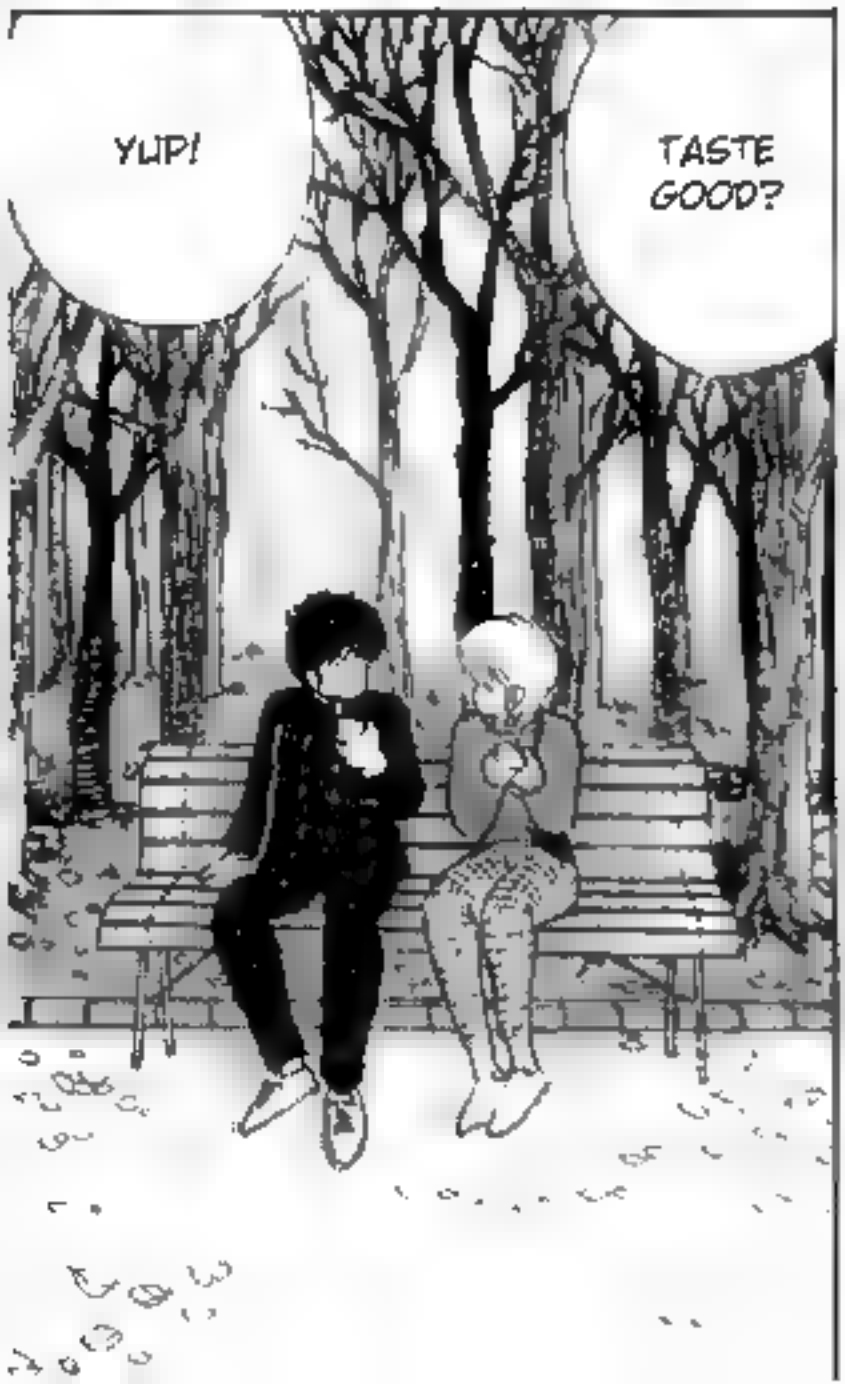
YUP!
TASTE GOOD?

PUFF! PUFF!

SNIFF!

A COLD?

MAYBE I'VE BEEN ACTING TOO COLDLY TOWARDS HIKARU-CHAN UP UNTIL TODAY.

D-DON'T CRY, KYOUSUKE!

M-MAYBE.

SFX: <HMMMM!>

YOUR HEALTH... IS IMPORTANT.

HIKARU-CHAN...

SFX: <FLUTTER!>

I SHOULD HAVE TAKEN BETTER CARE OF HIKARU-CHAN.

SNIFF!

NOW THAT IT'S COME TO THIS, I CAN UNDERSTAND HIKARU-CHAN'S EXISTENCE...

SUCH A NICE GIR... TO THINK SHE MIGHT DIE...

FAINT!

H-HIKARU-CHAN!

IT'S NOT A SERIOUS COLD BUT S NCE MOM MADE ME TAKE SOME MEDICINE.. I'M SLEEPY.

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S-SEMPAI, I CAN'T GO ON...

FAREWELL, SEMPAI. IT WAS FUN...

SFX: <GO-L.MP'>

HMM?

DON'T DI-I-IE! HIKARU-CHAN!!

H-HIKARU-CHAN!

H-HIKARU-CHAN!

I CAN'T GO ON LIVING WITHOUT YOU!!

HIKARU-CHAN!

I'VE FINALLY REALIZED.

SEMPAI...

ME TOO!

GROWL!

ANOTHER 2 OR 3 CREPES!

RUN!

I HAVEN'T EATEN SINCE MORNING.

THIS WON'T DO. HAVING ONLY ONE CREPE IS TOO HARSH ON A GROWING GIRL LIKE ME.

OH MY.

EH?

TODAY WAS THE LUCKIEST!

AND... HMM...!

EH-HEH-HEH.

WH-WHAT'S THIS? WHAT'S GOING ON?

SHE'S PRETTY LIVELY.

SFX: <RUMBLE!>

I WAS IN DANGER OF GETTING CALLED ON FOR HOMEWORK BUT CONVENIENTLY CAUGHT A COLD SO I DIDN'T HAVE TO GO TO SCHOOL.

ON TOP OF THAT, I WAS EVEN ABLE TO GO ON A DATE WITH YOU, DARLING.

AND, OH YES.

EH!?

TH-THAT MEANS I REALLY...

IT'S OKAY IF I BELIEVE IT, ISN'T IT.

URKK!

SAY. WHAT YOU SAID A LITTLE WHILE AGO, DARLING.

SFX: <APPROACH CLOSELY!>

SAW THE DREAM IN REVERSE...

HIKARU-CHAN!

I CAN'T GO ON LIVING WITHOUT YOU!

GO- LIMP.

FAREWELL SEMPAI.

DREAM

GO- LIMP.

FAREWELL SEMPAI.

HIKARU-CHAN!

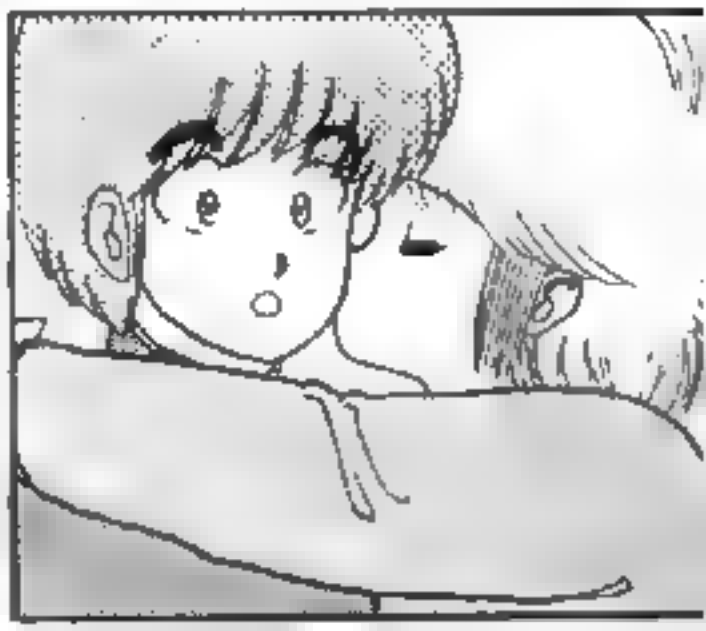
I CAN'T GO ON LIVING WITHOUT YOU!

REALITY

OH YEAH, DID YOU HAPPEN TO SEE? THAT KASUGA, SUDDENLY RUNNING OUT OF SCHOOL LIKE THAT...

GETTING KISSED IS GREAT BUT... SURE ENOUGH, THIS KIND OF THING...

THAT MEANS, ALL THAT REMAINS IS...



SHOULDN'T BE SEEN IN PUBLIC...

I CAN'T FIGURE OUT WHAT THAT GUY'S THINKING AT ALL!

.....

I LOVE YOU, DARLING!

I-I'VE BEEN SEEN!

SMACK!

YOU CAN'T AVOID WHAT YOU SAW IN A PRECOGNITIVE DREAM!

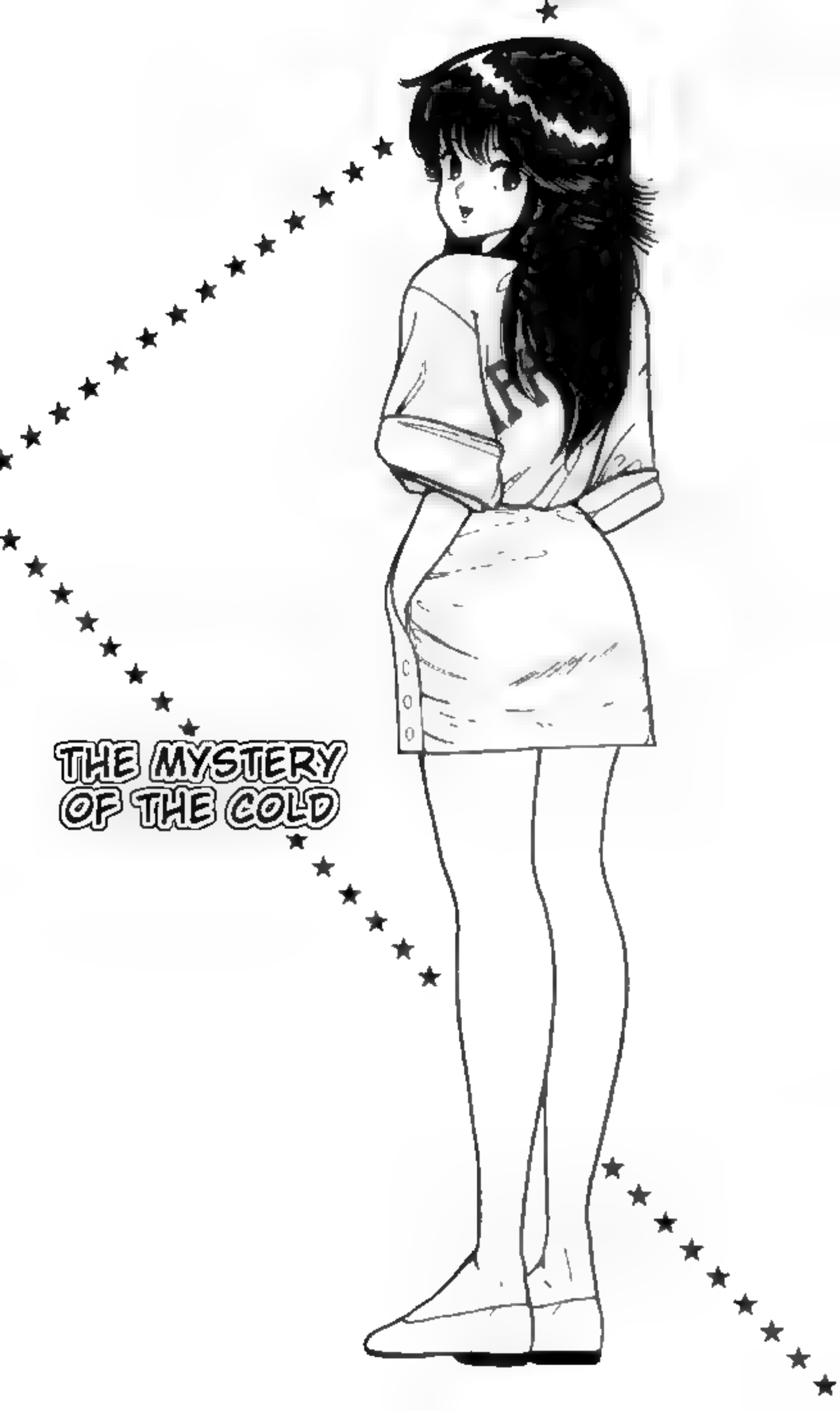
STRIDE! STRIDE!

DASH! DASH!

H-HI...

ADDITIONAL EDITS BY ZLLEH

THE MYSTERY OF THE COLD



ONE DAY, OUT OF THE BLUE ...

DO 3RD-YEAR OVER AGAIN?

DO YOU WANT TO ...

THE TEACHER CALLED ME INTO HIS OFFICE AND SAID THOSE WORDS...

WHAT!?

HEY, HEY. DON'T CRY. YOUR FATE HASN'T BEEN DECIDED YET.

C-CAN'T BE...!

WITH GRADES LIKE THESE, RATHER THAN GRADUATING, YOU COULD FLUNK!

BUT...

THAT'S GOOD!

WHEW!

FLUNK!?

THEN YOU PROBABLY WON'T FLUNK.

YOU HAVE TO AVERAGE 80 POINTS OR BETTER ON THE NEXT SET OF TESTS.

BUT ...

IF THAT HAPPENS, THEN EVERYONE IN CLASS AND... THAT'S RIGHT! EVEN AYUKAWA...

FAREWELL!

FLUNK ...

URKK!

I HAVE TO DO MY BEST ON THE EXAM!

A-ANYTHING BUT THAT!

SPEAKING OF AYUKAWA... SHE HASN'T SPOKEN TO ME SINCE THAT INCIDENT WITH HIKARU-CHAN THE OTHER DAY...

AYUKAWA
...

IF I FLUNK, SHE WILL BE IN HIGH SCHOOL AND I WILL BE IN JUNIOR HIGH!

NATURALLY, WE'LL EVEN BE IN DIFFERENT BUILDINGS! EVEN IF I RUN INTO HER I'LL BE TOO ASHAMED TO LOOK HER IN THE EYE.

YOU HAVEN'T SHOWN YOUR FACE IN ABCB AT ALL.

RECENTLY ...

HUH?

WOULD YOU DROP BY?

I'M GOING TO WORK NOW, BUT...

MASTER IS GETTING LONELY. HE SAID THAT AN ABCB WITHOUT KASUGA-KUN IS LIKE A PLACE WHOSE FIRE HAS GONE OUT.

I DEFINITELY DON'T WANT THAT!

IT'S NOTHING.

DID YOU SAY SOME-THING?

WHAT?

GRRR!

WHAT ABOUT ABCB?

I WAS THINKING ABOUT SOMETHING ...

A-AYUKAWA, W-WAIT.

DASH! DASH!

WHAT'S WITH HIS ATTITUDE!?

SPLASH!

LET ME GO!

SFX: <WHAP!>

IT LOOKS LIKE I MADE HER EVEN MORE ANGRY...

LOSE-HEART!

AYUKAWA ...

SERVES HIM RIGHT!

FWIP!

REALLY ISN'T MY LUCKY DAY...

AH-CHOO!

IT...

I'D BETTER GO HOME AND TAKE A BATH.

SNIFFLE

IT'S COLD ...

AH-CHOO!

IT'S TURNED INTO A TERRIBLE SITUATION.

WHETHER IT'S AYUKAWA OR WHETHER IT'S MY GRADES...

BLUB!

BUT...

THIS IS SOMETHING I CAN'T FIX WITH THE POWER!

SHIT! I WANT OUT!

SOMEHOW, I HAVE TO FIND A WAY OUT OF THIS MESS!!

SFX: <SPLASH/SWISH!>

U-UMAO-SAN.

U-USHIKO-SAN...

SFX: <SWISH!>

AH-CHOO!

SNIFF

I-IT'S OKAY, ISN'T IT?

OH, DON'T. WE MUSTN'T. NOT HERE.

W-WE'RE ALREADY L-LOVERS.

SFX: <PUBLIC AFFECTION!>

THE NEXT DAY ...

高陵

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KASUGA? I HEAR HE HAS A COLD, SO HE'LL BE ABSENT.

IS KASUGA ABSENT?

KASUGA.

OOKURA.

HAMADA.

ON THIS SET OF TESTS...

SPEAKING OF KASUGA, HE SAID THAT HE'LL FLUNK UNLESS HE CAN AVERAGE BETTER THAN 80 POINTS...

FLUNK!

FLUNK...

COLD...

KASUGA-KUN!?

IS HE OKAY? GETTING SICK AT A TIME LIKE THIS.

AREN'T THE TESTS TOMOR-ROW?

IT'S MY FAULT!

MAYBE, 'T WAS THEN...!?

SFX: <JOLT!?

A-AYUKAWA-KUN, WH-WHERE...

RUN!

SLAM!

IS THERE A COLD GOING AROUND THIS CLASS?

DUNNO...

I THINK I'M COMING DOWN WITH A COLD, TOO.

PLEASE LET ME LEAVE EARLY.

BUT THIS IS A STUPID WAY TO CATCH A COLD...

SNIFFLE!

AH-CHOO!

AH-CHOO!

EVEN MY POWER HAS TURNED AGAINST ME...

AND AYUKAWA ...

GRRR!

DASH! DASH!

WHAT'S WITH HIS ATTITUDE?

DING! DONG! DING! DONG!

IT'LL BE BETTER IF I FLUNK!

PULL UP!

IF IT'S GONNA BE LIKE THIS...

CLACK!

KNOCK! KNOCK!

I DON'T CARE.

DING! DONG! DING! DONG!

I GUESS SOMEONE'S HERE

WHO IS IT? KURUMI? MANAMI?

I'M NOT SEEING ANYBODY. I'M GOING TO FLUNK...

SFX: <SPROING!>

OH, THAT'S OKAY.

S-SORRY I'M DRESSED L-LIKE THIS...

CAN I... COME IN?

Y-YEAH...

AYUKAWA!

STAY IN BED...

HOW'S THE FEVER?

REALLY...

I'M OKAY... I THINK...

HUH...? THAT'S ODD... WHEN AYUKAWA IS NEAR, MY FEVER GOES DOWN.

U-UHH...

I'M GLAD...

I'M REALLY GLAD...

SH-SHE'S THIS WORRIED ABOUT ME... SHE MUST HAVE FORGIVEN ME!

AYUKAWA ...

TODAY, AYUKAWA IS... VERY SWEET.

HOLD YOU IN MY ARMS!

I WANT TO...

?

OH, IT'S NOTHING... HA HA HA HA HA HA.

AH!

WHAT ARE YOU DOING?

SQUEEZE!

I ABSOLUTELY WON'T LET YOU FLUNK!

LET'S STUDY HARD FOR THE TEST!

I'LL DO MY BEST!

WITH AYUKAWA BESIDE ME, I FEEL LIKE I HAVE THE STRENGTH OF A HUNDRED MEN!

AH!

ZIP!

I BOUGHT SOME MEDIC!...

BIG BROTHER, HOW ARE YOU FEELING?

CLACK!

I SEE THE MOST EFFECTIVE MEDIC NE FOR BIG BROTHER IS. .

I-I'M SORRY-Y!

SFX: <SLAM!>

JUST LIKE THAT THE TESTS WERE OVER...

AH!

THEN ...

KASUGA!

Y-YES!

SFX: <THUMP!>

TODAY IS THE DAY WHEN THEY FINALLY ANNOUNCE THE RESULTS.

HATTA.

HIRONO.

SHIMIZU.

ドキドキ

SFX: <THUMP THUMP THUMP!>

EH!?

YOUR FAILURE HAS BEEN ...

TOO BAD, KASUGA...

ALL RIGHT!!

CALLED OFF!

TAKE IT, YOU SCOUNDREL WELL DONE!

IT WAS BECAUSE OF YOU...

THANKS TO YOUR HELP...

I'M GLAD... AT LEAST YOU AVOIDED FAILING.

I MADE YOU CATCH A COLD.

HEAD-BOW!

I'M SORRY!

BUT I KNOCKED YOU INTO THE POND...

I CAUGHT A COLD BECAUSE I GOT CHILLED AFTER A BATH.

BATH!?

POND!?

HEH!

WELL, EVERYTHING TURNED OUT FINE...

I WAS PRETTY LUCKY I GOT A COLD!

LET'S GO! MASTER HAS BEEN WAITING ANXIOUSLY FOR YOU.

WILL YOU BE TREATING ME!?

THE PANIC KID!

AYUKAWA AND HIKARU CHAN WERE INVITED BECAUSE THEY MODELED FOR HIM.

DAD'S PHOTOGRAPHY EXHIBIT OPENS TODAY.

HI, I'M GLAD YOU CAME.

U-UH... LIKEWISE.

THANK YOU VERY MUCH FOR THE INVITATION.

IT'S A PLEASURE TO SEE YOU AGAIN.

FATHER!!

LEAP!

EH!?

AT THIS RATE, YOU'LL BE ABLE TO ENJOY THE FACES OF YOUR GRANDCHILDREN.

SENSEI, THIS TOO MUST GIVE YOU PEACE OF MIND.

I THOUGHT I HEARD HIS SON WAS STILL IN JUNIOR HIGH...

DID YOU HEAR HER SAY, "FA-THER"?

WHISPER!

TH-THANK YOU.

OH, FATHER. YOUR NECKTIE ...

EH-HEH!

YAHHH... HA HA HA.

TH-THAT'S NOT IT...!

I CAN RECOGNIZE MY OWN PICTURE!

AH, THIS PICTURE IS...

PEEK!

LOOKS LIKE IT'S A LITTLE IMPOSSIBLE FOR ALL THREE OF US TO DO SOMETHING TOGETHER...

HMMMPH!

THE COUSIN THAT WE TOOK CARE OF LAST TIME...

YOUR AUNT AND COUSIN ALSO CAME BY A LITTLE WHILE AGO.

BY THE WAY, KYOUSUKE ...

BIG SISTER!

KYA!

BOO!

AND SAYS HE WANTS TO PLAY WITH ALL OF YOU AGAIN, SO WE'VE TAKEN CHARGE OF H.M...

HE SEEMS TO HAVE TAKEN A FANCY TO YOU ...

OH!

WHA!?

PAT!

WELL, HE'S ALL YOURS...

MY HEAD HURTS ...

BIG BROTHER

SFX: <AAAA!>

Y-YOU HAD A CHILD LIKE THIS!

FLEE!

?

SNIFF!

I-IT CAN'T BE...! A-ALTHOUGH I HAD FAITH IN YOU, SEMPAI...

BUT... YOU REALLY DO LOOK ALIKE...

I THOUGHT HE WAS YOUR SON...

SO HE'S YOUR COUSIN. THE TWO OF YOU LOOK SO MUCH ALIKE THAT ...

Y-YOU DUMMY.

SFX: <OHHHH!!>

YOU'RE LIKE SEMPAI! CUTE!

LIKE ME. I CAN'T STAND MYSELF!

IN THE END, TO SAY THAT THEY'RE BOTH CUTE, IS ENTIRELY...

BIG SISTER, YOU'RE CUTE TOO, SO I LIKE YOU!

HEY, HEY, BIG BROTHER. WHICH ONE'S YOUR GIRLFRIEND?

SFX: <THUMP!>

WHA?

O-OH YEAH. AREN'T YOU HUNGRY? HOW WOULD YOU LIKE IT...

OH NO! THAT'S SO EMBAR-RASSING!

IF BIG BROTHER GOT YOU SOMETHING GOOD TO EAT?

BIG BROTHER, BIG SISTER. THANKS FOR PLAYING WITH ME LAST TIME!

TASTE GOOD?

YOU TWO ARE AWFULLY GOOD FRIENDS, AREN'T YOU?

SFX: (THUMP!)

WHA...

CRASH!

BIM-BIM!

BOOM-BOOM!

BAM-BAM!

WHEW!

WHAAAT? SAY WHAT?

THE SPEAKER NEXT TO MY SEAT'S NOISY!

I-I'LL WASH IT FOR YOU! COME WITH ME!

OH, I SPILLED ...

HOW NICE...

HIKARU-CHAN...

YOU AND MADOKA-SAN HAVE YOUNGER AND OLDER SISTERS...

I'M AN ONLY CHILD, SO...

I BET IT'D BE FUN TO HAVE A BROTHER ABOUT THAT AGE...

TO TELL YOU THE TRUTH, I GET LONELY EASILY.

MAYBE THE REASON I'M SO UNUSUALLY CHEERFUL IS BECAUSE I'M TURNING MY LONELINESS INSIDE-OUT.

HIKARU-CHAN, HOW SWEET ...

I'M HERE!

I...

TH-THAT WAS QUICK.

?

RAPTURE!

WE'RE BACK!

ZIP!

BIG SISTER, HURRY, HURRY!

!

THUMP!

SFX: <TUG!>

WINK!

OH!

WAIT A SEC!

SFX: <RuM■LE!>

HUH?

I HAVE A FEELING HE WINKED LAST TIME, TOO...

IS HE TRYING TO TELL ME SOME-THING?

SFX: <RUMBLE!>

SFX: <JOLT!>

SQUISH!

KAA!

SQUISH!

AND IT'S DRIVING ME CRAZY!

IT'S WARM... AND SOFT...

THUMP!

THUMP!

THUMP!

SFX: <THUMP!>

SFX: <YANK!>

PLOP!

I DON'T WANT TO LET ANY OTHER GUY TOUCH HER!

AH, EXCUSE ME!

I WANT HER IN MY ARMS ONLY!

YOU'RE FORCEFUL ...

I WANT TO STAY LIKE THIS FOREVER!

WELL, WHERE SHALL WE GET OFF?

SOMEHOW, I DON'T FEEL LIKE GETTING OFF...

I KNOW. MAYBE WE SHOULD GO SOMEWHERE, JUST THE TWO OF US.

GO...

SAY, LET'S...

SEMPAI!

WHISHH!

SFX: <ZIP!>

NOTHING LIKE THAT!

ALWAYS INTERFERING AT A GOOD MOMENT... DOES HE HAVE A GRUDGE AGAINST ME?

SMILE!

W-WELL, THAT'S GOOD!

GREAT! KAZUYA-KUN TOLD ME WE SHOULD WAIT AT THE NEXT STATION!

I GET IT! THAT TIME AT THE PARK WITH AYUKAWA, AND TODAY... IT'S ALL HIS DOING...

M-MAYBE HE...

!

WOW, YOU REALLY ARE SEMPAI'S COUSIN!

BIG BROTHER'S UNRELIABLE, BUT S NCE HE'S A NICE BIG BROTHER, PLEASE BE FRIENDS WITH H.M.

THANK YOU VERY MUCH, BIG SISTERS.

BUT, BIG SISTERS ...

IS IT REALLY OKAY L KE THIS?

WHAT?
"LIKE THIS"?

IS IT OKAY
LIKE THIS...?
HMM...

WHAT'S HE
TALKING
ABOUT
ALL OF A
SUDDEN!?

I-IT'S
NOTHING!

G'BYE!

RUN!

HIKARU ...

SMILE!

WHAT ARE YOU SAYING? OF COURSE IT'S NOT OKAY LIKE THIS!

LET'S GO AND PLAY SOME-WHERE!

YES?

YOU STARTED IT!

NO PROBLEM!

THEN YOU'RE PAYING TODAY!

BIG BROTHER, IT'S BECAUSE YOU CAN'T DECIDE!

BUT... I UNDER-STAND NOW! YOUR TRUE FEELINGS...

WHA?

HOW DARE YOU READ PEOPLE'S FEELINGS!

YOU'RE A TELEPATH!

I MADE ALL THOSE OPPORTUNITIES SO THAT YOU COULD CLEARLY SHOW YOUR FEELINGS FOR THOSE TWO...

YOU'RE A GUY, AREN'T YOU!? YOU INDECISIVE PERSON!

B-BUT ...

SFX: <SLIP!>

YOU LECH!

BUT IT WAS USELESS!

BUT, BIG BROTHER...

OKAY LIKE THIS?

IS IT REALLY ...

TIME-SLIP CHRISTMAS

HEY...

BIG BROTH-ER.

WHAT ARE YOU FEELING SO CHIPPER ABOUT?

YAWN!

HEY. YOU COULD AT LEAST WAKE UP ON YOUR OWN FOR THE LAST DAY OF THE SECOND QUARTER.

HUH?

BUT, THERE'S JUST ONE CONDITION TO THIS PARTY.

OH. THAT'S RIGHT. I'VE BEEN INVITED TO THE KOMATSU'S CHRISTMAS PARTY TONIGHT.

TONIGHT IS CHRISTMAS EVE!

AGAIN...!? I WAS GOING TO WEAR THAT ONE.

MANAMI-CHAN, CAN I BORROW THIS SKIRT TO WEAR TO TONIGHT'S PARTY?

GUYS HAVE TO BRING A GIRL... IN OTHER WORDS, IF YOU'RE NOT A COUPLE, YOU WON'T BE LET IN.

HATTA-KUN.

KOMATSU-SAN.

WHO ARE YOU GOING WITH?

WH-WHAT THE HELL...! AM I THE ONLY ONE WHO DOESN'T HAVE A DATE YET...?

B-BE CAREFUL. MEN ARE ALL WOLVES.

ALSO, WE CAN EAT A LOT OF YUMMY FOOD!

THEY WERE SO INSISTENT THAT IN THE END... WE JUST COULDN'T REFUSE...

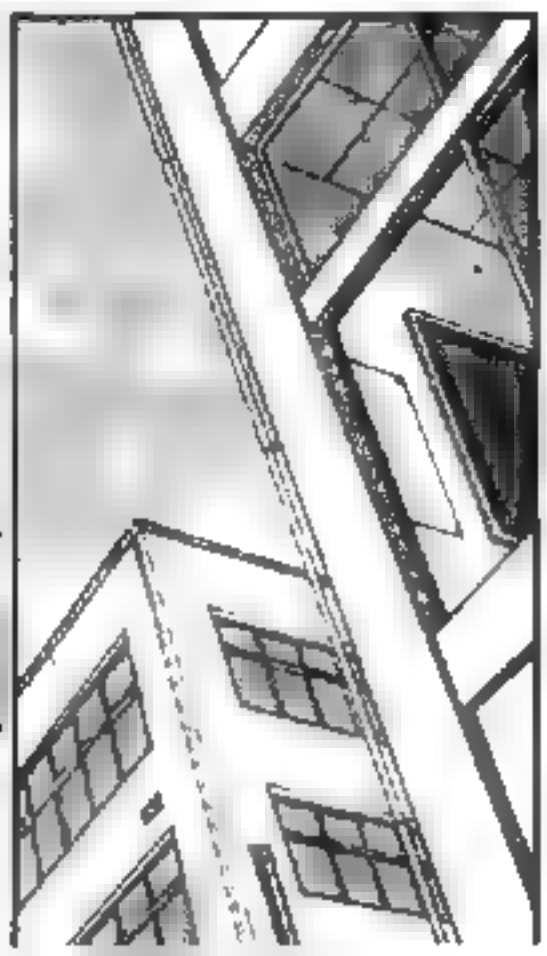
PEEK!

TH-THIS JERK, BRAG-GING!

OO-OOH!

SMILE!

HAVE YOU ARRIVED AT A DECISION ON A GIRL?



OKAY, SHE'S HERE!

HEY!

N-NOT YET...

SEMPAAAAI!

OH, WHY ARE WE SUCH GOOD, CONS DERATE FRIENDS.

WELL, KNOWING YOU, YOU PROBABLY HADN'T ASKED HER YET, RIGHT?

INVITE SOME-BODY ...

OH, MADOKA-SAN. WHY DON'T YOU COME, TOO!?

I'M SO-O-O HAPPYYY! I JUST HEARD. YOU'RE INVITING ME TO THE PARTY TONIGHT!?

SFX: <LEAP!>

UNFORTUNATELY, I HAVE TO WORK AT ABCB TONIGHT, AS WELL.

PAT!

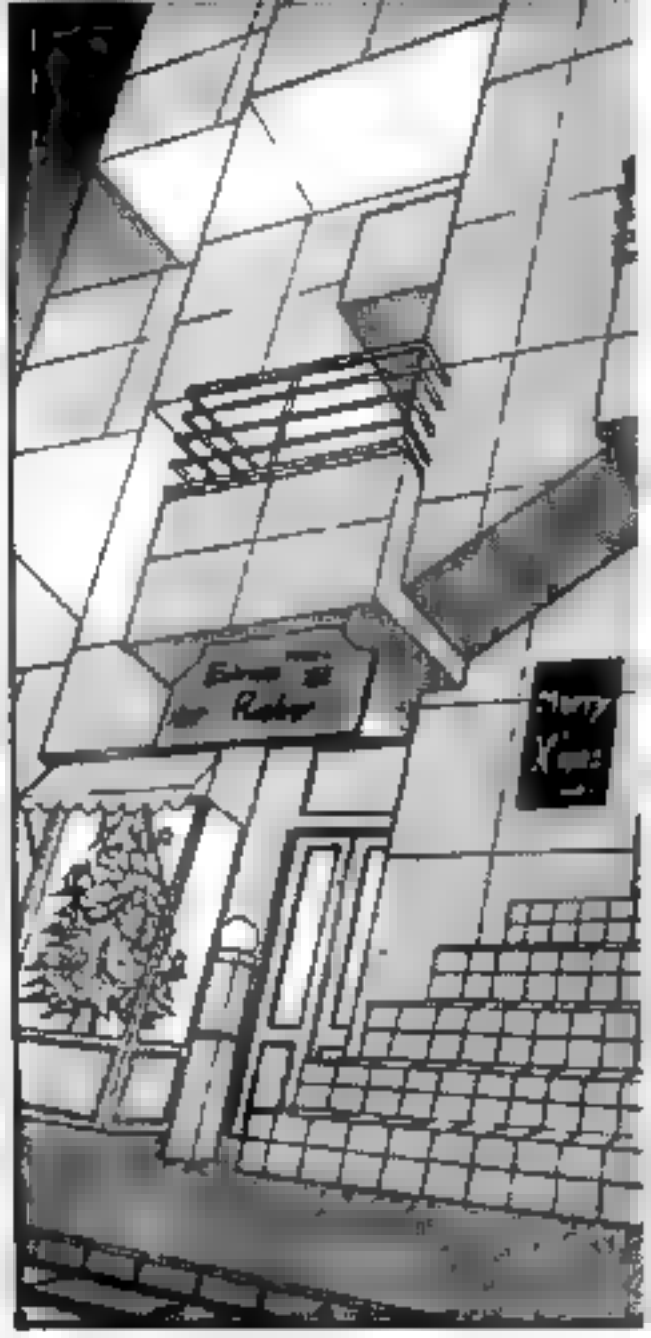
I'M HAPPY FOR YOU.

HIKARU...

I'M SAVED!

OH, SHE HAD PLANS

WHEW!



OH, EXCUSE ME.

WHUMP!

I'M FINE. I'M FINE.

BIG BROTHER, ARE YOU OKAY?

HIC!

HUH?

THE SHOP IS CLOSED!?

BYE.

I SERVE MY FAMILY ON CHRIST-MAS EVE! THE SHOP IS CLOSED.

IT'S MY POLICY.

WHAT ARE YOU... WHAT ABOUT THE SHOP?

UNFORTUNATELY, I HAVE TO WORK AT ABCB TONIGHT, AS WELL.

TH-THEN... AYUKAWA IS. .

SHE WAS BEING KIND TO HIKARU-CHAN...

STEP!

STEP!

IF TODAY WERE TO COME AROUND AGAIN, I WOULD DEFINITELY INVITE AYUKAWA THIS TIME.

FALL!

OOPS.

SXF: <TRIP!>

SFX: <WAH!>

TUMBLE!

BIG BROTHER...

TUMBLE!

TUMBLE!

BIG BROTHER...

BIG BROTHER...

BIG BROTHER

HEY...

BIG BROTH-ER.

HUH!?

HEY. YOU COULD AT LEAST WAKE UP ON YOUR OWN FOR THE LAST DAY OF THE SECOND QUARTER.

HUH?

WH-WHAT THE HECK? I'M BACK TO THE MORNING OF THE 24TH!

HUH?

AH!

THIS TIME, I'M GONNA ASK AYUKAWA!

I DON'T KNOW HOW THIS HAPPENED, BUT IT HAS, AND SO MY LIFE'S BEEN SPARED.

HAVE YOU ARRIVED AT A DECISION ON A GIRL?

REALLY...!

THAT'S GOOD TO HEAR.

OF COURSE!

WHY?

I WON'T GO!

I WON'T GIVE UP THAT EASILY!

BECAUSE!

NO!

DASH! DASH!

PLEASE, PLEASE, PLEASE.

NO MATTER WHAT, I'M TAKING AYUKAWA!

IT'S MY ONCE IN A LIFETIME REQUEST!!

GRR...! HOW FAR DO YOU INTEND ON FOLLOW NG ME?

I ALREADY SA D THAT I WON'T G...

H-HOLD ON, KASUGA-KUN. AH, DON'T DO THAT HERE...!

STARE!

PLEASE GO WITH ME TO THE PARTY...

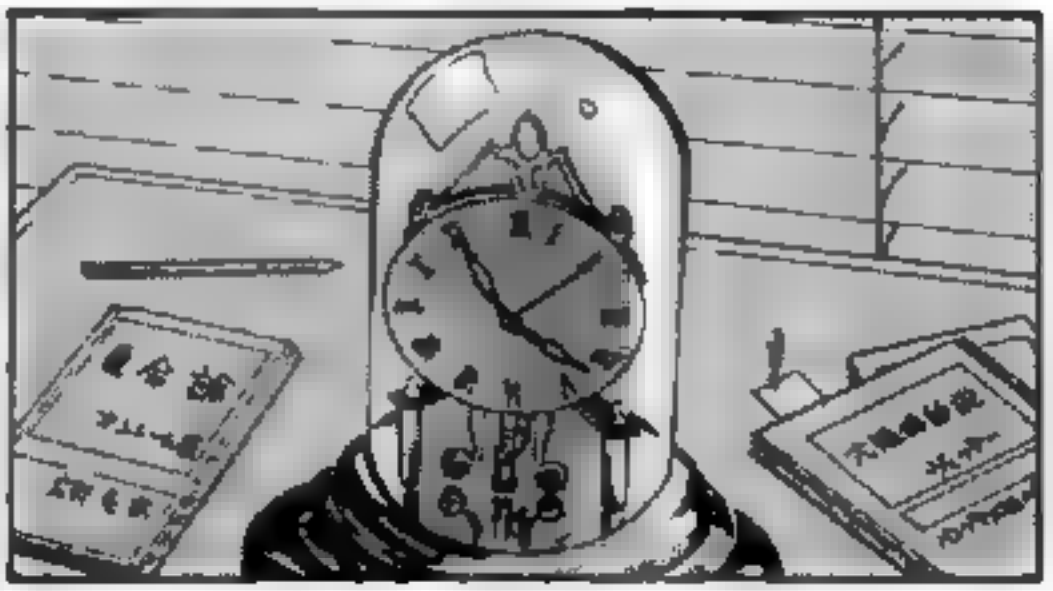
WAIT, KASUGA-KUN. PLEASE RAISE YOUR HEAD...

THERE'S NOBODY HOME NOW.

COME IN.

WOW, WHAT A HUGE HOUSE! COME TO THINK OF IT HER PARENTS ARE WORLD-FAMOUS MUSICIANS

AYUKAWA. WHAT'S SHE DOING?



STEP!
STEP!

CLACK!

SMILE!

SORRY TO KEEP YOU WAITING SO LONG!

I-I'M SURE GLAD I ASKED HER!

S-SO BEAUTIFUL ...

I-IT'S NOTHING ...

WHAAAT? WHAT KIND OF FACE IS THAT!?

I DIDN'T THINK YOU KNEW.

THIS IS THE PLACE.

SEMPAI!

WHEN I WENT TO YOUR HOUSE, YOU HAD ALREADY LEFT... SO I...
I HEARD ABOUT THIS PARTY FROM KOMATSU-SAN...

OH, TH-THIS IS...!
MADOKA-SAN... IS THAT A PARTY DRESS!?

IT'S ALL MY FAULT, BUT...

H-HIKARU-CHAN.

KASUGA-KUN.

FAREWELL!

THAT WAS SUCH A HORRIBLE TURN OF EVENTS, I COULDN'T EVEN SPEAK THEN...

GOOD-BYE

THAT'S IT! I'LL RETURN TO THIS MORNING AGAIN! THEN I CAN DO IT ALL OVER AGAN.

IF IT'S GOING TO BE LIKE THIS, THE F RST OUTCOME WAS BETTER!

THE POWER. ONCE MORE. JUST ONCE MORE

RETURN ME TO THIS MORNING'!

SFX: <SPROING!>

AHHHH... YOU SCARED ME.

HUH?

KYA!

RETUR...!

KYA!

HOORAY! I MADE IT BACK!!

YOU WOKE UP ALL BY YOUR-SE-F.

HEYYY! MAYBE IT'S BECAUSE IT'S THE LAST DAY OF THE SECOND QUARTER...

AFTER GOING THROUGH IT TWICE, NOW...

YOU MIGHT SAY I'M TRYING TO HAVE THE BEST OF BOTH WORLDS, BUT I DON'T WANT EITHER ONE TO FEEL SAD!

THE THIRD TIME IS A MERRY CHRISTMAS FOR ALL!

MERRY CHRISTMAS!

ゆれてラブバイ！の巻

A SWINGING LULLABY

NEW YEAR'S EVE, 1984 ...

BE IN FRONT OF HOKUBU AT 7:00. BYE.

.....

YEAH, I UNDER-STAND.

I'M HOME ...

SLAM!

SFX: <KYAAAA!> <YOU'RE KIDDING!>

EXCITED!

HEY, HEY, BIG BROTHER. JUST NOW, DAD...

ONCE IN A WHILE, IT'S NOT BAD TO PARTY WITH JUST THE GUYS!

TO KOMATSU'S COUNTRY HOUSE! FOR A NEW YEAR'S EVE PARTY WITH EVERYONE!

OH, ARE YOU GOING SOMEWHERE TONIGHT?

SEE YA!

I'M FINE. I PROMISED THEM... WE'RE ALL GOING.

I FINALLY MANAGED TO GET THE TICKETS A LITTLE WHILE AGO. I'M GLAD I WAITED FOR SOMEONE TO CANCEL.

...ASKED IF WE WANT TO GO TO UNCLE'S PLACE TONIGHT

AH, KYOU...

BIG BROTHER.

BYE. HAPPY NEW YEAR!

HEY! GET YOUR PASSPORTS AND PACK YOUR BAGS RIGHT NOW!

KYA-HOO! WE CAN GO SWIMMING!

SLAM!

CAN'T BE HELPED... I GUESS IT'LL ONLY BE US GOING.

EVEN THOUGH THE FAMILY'S GETTING TOGETHER AT UNCLE'S PLACE FOR NEW YEAR'S...!

I WENT TO A LOT OF TROUBLE FOR NEW YEAR'S EVE.

UNC...

WAIT. "UNCLE'S HOUSE..."

SFX: <PLuMP!>

WH-WHEN THEY SAID "UNCLE", DID THEY MEAN OUR UNCLE IN HAWAII!?

H-HAWAII!

RUN!

SFX: <DINNNG!>

IF FORTUNE SMILES ON ME, I MIGHT BE ABLE TO POLITELY REFUSE AND GO HOME REAL QUICK...

<SIGH!> BUT HAWAII

BEING BLINDED BY THOUGHTS OF HAWAII. YOU SELFISH BASTARD.

I SEE. IS THAT THE SORT OF GUY YOU ARE, AFTER ALL?

BUT IF I DON'T GO, KOMATSU AND THE OTHERS MIGHT WAIT THE WHOLE TIME... ANYWAY, I'LL GO SINCE I PROMISED...!

B-BUT LADY, I'M SURE HE SAID "IN FRONT OF HOKUBU..."

EHHHH!? HE ALREADY LEFT?

THOSE GUYS ARE LATE... IT'S BEEN ALMOST AN HOUR...

BUT AS FOR THAT, THE WHOLESALER WASN'T SELLING WHOLESALE!*

AH-CHOO!

D-DAMN!!

IN FRONT OF NAMBU!?

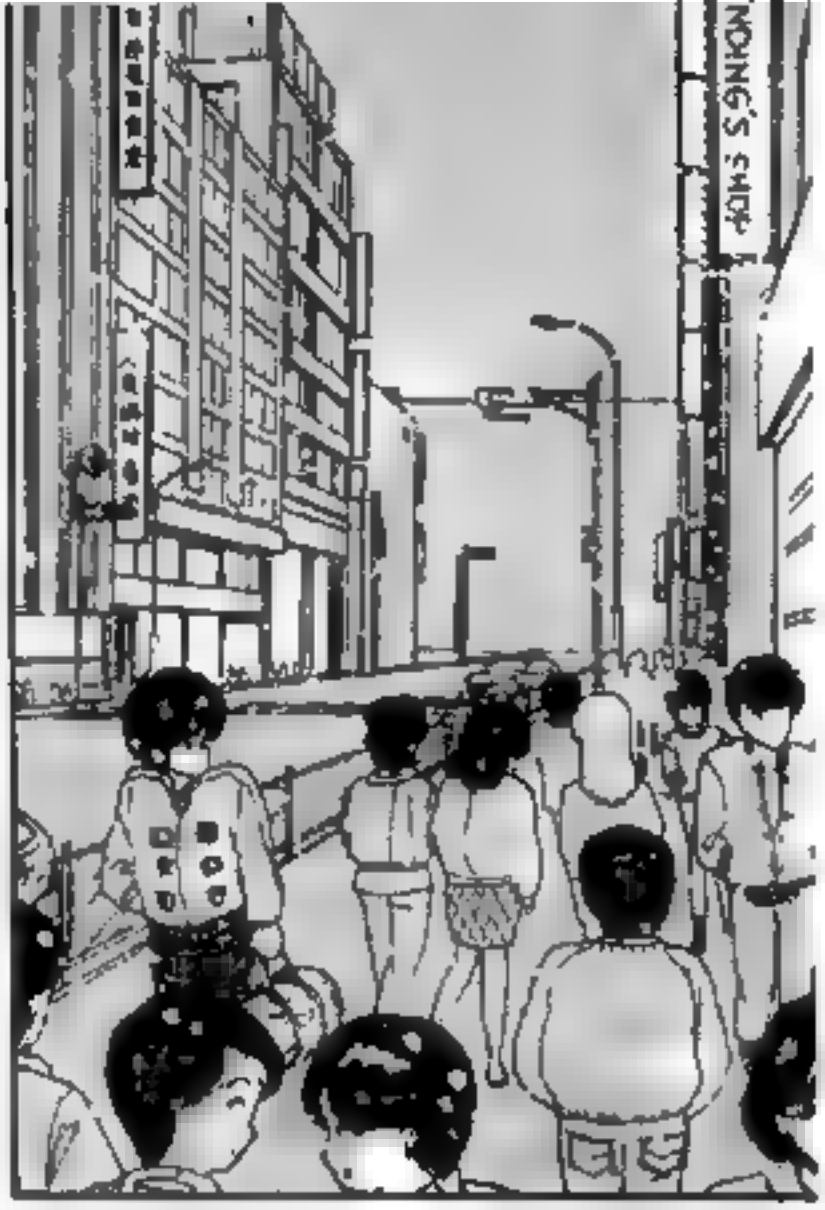
HOKUBU

*COMMENTARY: OBVIOUSLY, AN IDIOMATIC PHRASE. ONE WHOSE MEANING IS PRETTY CLEAR. THAT WHAT KYOUSUKE IS WISHING FOR AIN'T A-GONNA HAPPEN...

HIKARU-CHAN IS GOING SKIING...

HOW NICE. EVERYONE SEEMS TO BE HAVING FUN EXCEPT ME.

BRRR!



GONE!

HOW MISER-ABLE...!

BRRR!

COME TO THINK OF IT, I HAVEN'T HAD ANYTHING TO EAT SINCE NOON.

SIGN: <RAMEN>

OH, DAMN! THAT PHONE BOOTH BACK THERE!

HUH!? MY WALLET ...

SOON, I STARTED TO LOSE CONSCIOUS-NESS.

I BEGAN TO LOSE THE FEELING IN MY HANDS AND FEET.

HUFF!

HUFF!

WHAT ON EARTH AM I DOING?

MAYBE I'LL JUST DIE LIKE THIS...

BUT THAT'S OKAY WHO CARES. IT'S ONLY ME!

鮎川

SIGN: <AYUKAWA>

HMM?

HELLO!

KASUGA-KUN!

YOU'VE GOTTEN SO COLD.

A-AYUKAWA ...

WHAT HAPPENED HERE?

ANYWAY, COME IN!

"I-I'LL GET YOU WARMED UP..."?

KAA!

HURRY!! YOU'LL CATCH A COLD!

O-OKAY ...

COME IN, TAKE OFF YOUR CLOTHES AND I'LL GET YOU WARMED UP.

EH?

AYUKAWA ...!?

I'LL GET YOU WARMED UP...

SEE? LIKE THIS.

THIS IS THE F RST TIME I'VE BEEN IN AYUKAWA'S ROOM. I'M SO HAPPY!

OH... AND AGAIN I FELT SO SURE

WELL, BUT . I'M SAVED!

AH?

OKAY. YOUR BATH IS READY SO GET IN.

SPLISH!

THUMP!

YOUR CLOTHES ARE DRYING NOW, SO PUT THIS ON INSTEAD.

OH, KASUGA-KUN.

CLACK!

I-I'D LIKED TO HAVE GONE IN WITH HER.

Y-YES.

SFX: <GULP>

CONSIDERING THE WAY YOU LOOK, YOU PROBABLY HAVEN'T EATEN YET, HAVE YOU?

WOWWW!

IS IT?

DELICIOUS!

THANKS.

AYUKAWA'S SO SWEET.

I'M NOT SURE WHY, BUT THINGS HAVE TURNED OUT GREAT!

BUT SERIOUSLY, KASUGA-KUN...

YEAH, I'M OKAY NOW.

I NEVER THOUGHT I'D COME HERE AND HAVE THIS GREAT A TIME!

HA HA. I'M EMBAR-RASSED.

THAT SWEATER IS MY FATHER'S.

OH GOOD! A PERFECT FIT!

IN A GIRL'S BEDROOM, AND ON TOP OF THAT, AT THIS LATE HOUR!

BUT I HAVE NO EXCUSE FOR BEING HERE LIKE THIS.

I REALLY WANT TO STAY LONGER, BUT...

SO, I GUESS NOW I'LL BE...

O-OH? WELL...

OR MAYBE YOU'LL JUST FALL OVER DEAD AGAIN.

A-HA-HA.

HEY, WARM UP A BIT MORE BEFORE LEAVING.

AH-CHOO!

WHEN WE'RE LIKE THIS, IT'S JUST LIKE WE'RE...

AYUKAWA AFTER A BATH... SO SEXY.

A NEW YEAR'S EVE WITH JUST THE TWO OF US...?

HUSBAND AND WIFE.

AYUKAWA!

SFX: <PLUMP!>

HUH?

OW-OW...

LIGHT BREATHING!

SFX: <CRASH!>

IT WAS SUCH A REALISTIC DREAM!

BUT WAIT A MINUTE. IF WE'RE ALONE LIKE THIS...

ALL RIGHT!

THUMP!
THUMP!
THUMP!
THUMP!
THUMP!

SLAM!

SFX: <SPROING!>

Mr. Wolf is going home now. I enjoyed the noodles very much. I hope to see you tomorrow, Little Red Riding Hood, in your holiday clothes.

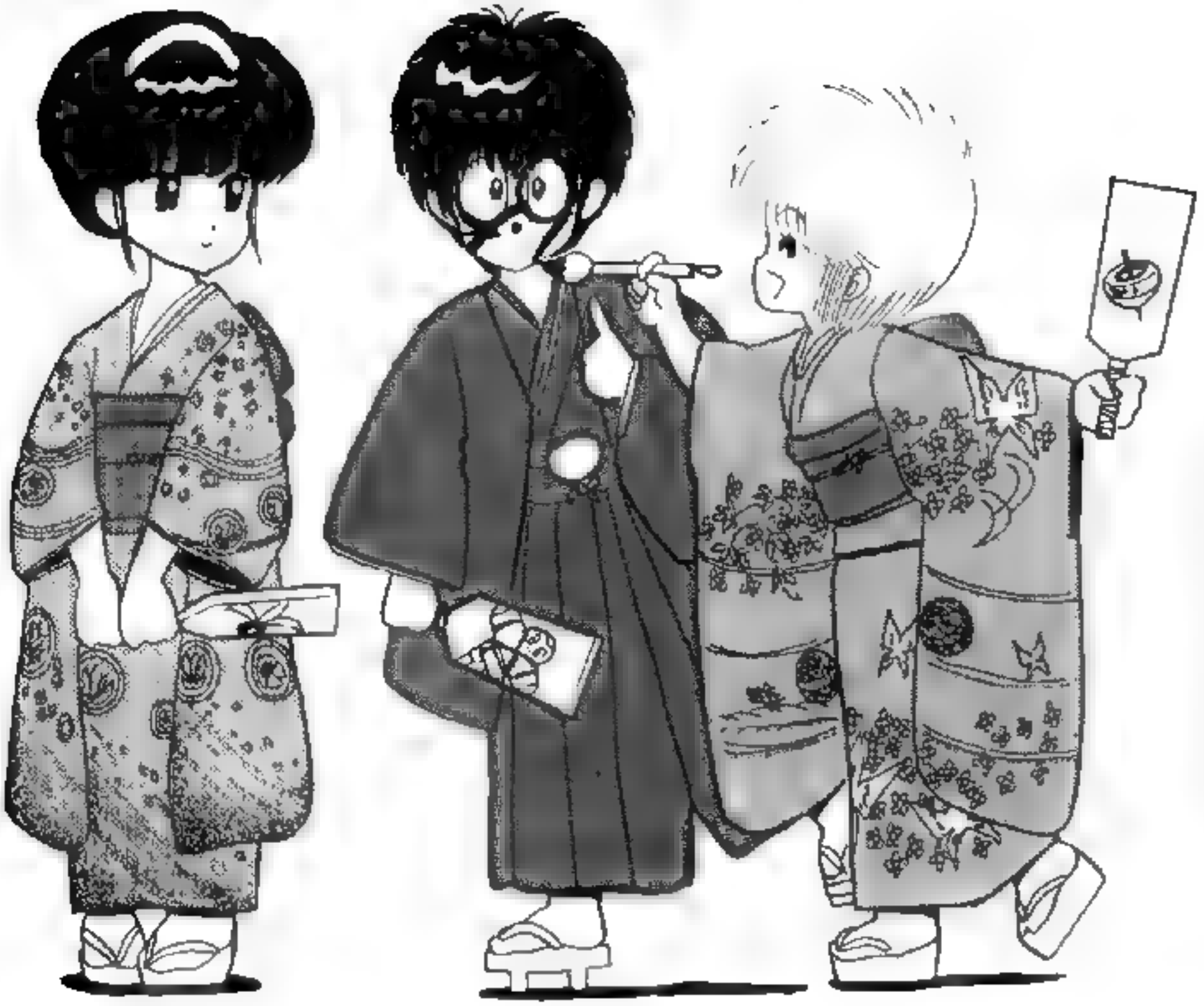
Mary

I ALSO FELT A BIT OF REGRET, BUT SOMEHOW MY MOOD WAS REFRESHED!

PLEASE LET THERE BE GOOD THINGS HAPPENING THIS YEAR, TOO.

--KASUGA KYOUSUKE--

THE SKATER'S WALTZ



IS IT?
IS IT?

DELICIOUS!

DAD AND THE OTHERS CAME BACK FROM HAWAII...

THOUGH IT'S A LITTLE LATE, AT OUR HOUSE, TODAY... JANUARY 5TH... IS NEW YEAR'S DAY!

OOH!

HEY, HEY! TRY MINE, TOO!

AHEM!

UH-HUH. INDEED, IT'S MANAMI, AND SO IT'S DELICIOUS.

WHAT? YOU'RE ALL MAKING STRANGE FACES...

SFX: <CHOMP!>

DELICIOUS!

YOU CAN'T BE SAYING THAT ABOUT FOOD YOU MADE.

URRGH! TH-THIS IS AWFUL!

SFX: <MUNCH-MUNCH!>

OH? IS THAT RIGHT?

DAD, YOU SERVED HIM THE DRINK!

HEY, YOU'RE UNDERAGE!

HIC!

AHHHH! BIG BROTHER'S DRUNK!

SHUDDUP!

TO QUIT BEING SO INDECISIVE!

RRRRING!

BIG BROTH-ER'S RESO-LUTION IS...

MY NEW YEAR'S RESOLUTION IS TO LOSE 3 KILOS*

MAYBE I SHOULD JOIN A CLUB AND DO SOME-THING.

*3 KILOS=6.6 LBS.

Y-YES, THIS IS KYOU...

BIG BROTHER, IT'S SOMEONE NICE.

HELLO, THIS S THE KASUGA RESIDENCE...

AH!

H-HIKARU-CHAN!!

HAPPY NEW YEAR, SEMPAI!

I CAN EAT AT A HIGH-CLASS RESTAURANT...! I'VE RISEN ABOVE MY INDECISIVENESS AFTER ALL!

MANAMI, DO YOU KNOW WHERE MY BLAZER IS?

RRRING!

THIS YEAR... RIGHT FROM THE VERY START... I'M LUCKY.

GREAT!

RIGHT ON. WHAT SAY WE GO OUT?

UH-HUH. UH-HUH. OKAY!

EH!? TOMORROW!?

AYUKAWA ...!!

YES.

BIG BROTHER, IT'S SOMEONE NICE.

YES, THIS IS THE KASUGA RESIDENCE...

AHH...

MANAMI!!! DO YOU KNOW WHERE MY SKATES ARE?

GREAT! WHAT SAY WE GO OUT?

YEAH. YEAH. OKAY!

EH!? TOMORROW!?

OKAY! IF IT'S GOING TO BE LIKE THIS, THEN THE ONE THING I'M ABSOLUTELY NOT GOING TO DO IS BE INDECISIVE!

WHAT HAPPENED TO CAUSE AYUKAWA TO ASK ME TO GO SKATING...?

'ERE...? WHAT?

WHERE IN THE WORLD ARE YOU GOING, BIG BROTHER?

NOT A BIT...

I DON'T BELIEVE IT. DON'T YOU REMEMBER ANYTHING!?

THE NEXT DAY...

OKAY, HERE'S YOUR BLAZER OUTFIT.

AND HERE ARE THE SKATES.

OH, YEAH...

HUH? BUT WEREN'T YOU INVITED BY H KARU-CHAN?

AH!

OH, YEAH...

YOU WERE INVITED BY AYUKAWA-SAN TO GO SKATING.

IS THIS ABOUT?

HMM . WHAT N THE WORLD

WH-WHAT'LL I DO? I SHOULD GO WITH HIKARU-CHAN S NCE I PROM.SED HER FIRST, BUT...

WH-WHO SAID HE WAS GOING TO QU T BEING SO NDEC S.VE!?

OH NO! I WAS CARELESS...! RIGHT AT THE START OF THE NEW YEAR...

CRAAASH!

26

COACH YOU, BY CAREFULLY LEADING YOU, HAND AND FOOT.

I'LL...

26

S-SORRY.

HE'S DRUNK AGAIN.

T-TAKING ME BY HAND AND FOOT...!

I'LL HAVE TO CHEAT ON THEM!

TH-THAT'S RIGHT. THIS MUST NOT BECOME A REPEAT OF CHRISTMAS-TIME!

THEN, IN RETURN...

THERE'S SOMETHING I'D LIKE TO TEACH YOU, TOO...

BY TAKING YOU, BY HAND AND FOOT.

I'M GLAD I CAME AFTER ALL!

HEY! SHE'S ALREADY ASSUMED THAT I CAN'T SKATE!

KASUGA-KUN, YOU MUSTN'T BE AFRAID OF FALLING.

BUT ONCE IN A WHILE, I'D LIKE TO SHOW HER I'M COOL, TOO!

BEING LED BY THE HAND BY AYUKAWA IS FINE...

WHAAT? IF YOU TRY...

YOU CAN...

IF I USE THE POWER, I LOOK LIKE THIS!

SFX: <SWISH!>

ARGGG! I C-CAN'T STOP!!

SFX <WAHHHHH'?

GRR... STILL NEED MORE WORK AFTER ALL.

AH! S-SORRY.

IT'S IMPOSSIBLE, AFTER ALL, TO ONLY RELY ON THE POWER

OWWW...

TODAY I'LL GIVE YOU LOTS OF COACHING...

SFX: <THUMP!>

I-I'M SORRY. CAN YOU STAND?

"L-LOTS OF COACHING..."!?

SFX: <THUMP THUMP THUMP!?

SFX: <KAA!>

B-BUT I CAN'T HELP IT...

WH-WHERE ARE YOU TOUCHING...!?

SFX: <NOISY!?

HA HA HA HA.

OH NO! WHAT ARE THOSE TWO...?

STARE!

AH!

AH!

SFX: <SLIP!> <THUD!>

OKAY! NOW'S MY CHANCE...

URRRGH. OH BOY

IDIOT!

STINGGG!

SFX: <SWISH!>

SFX: <SLAP!>

NOW, OKAY...

SFX: <VERY BUSY!>

I'M GLAD I CAME AFTER ALL...

Vermilion Sun

WOWWW! HOW COME YOU CHOSE SUCH A HIGH-CLASS PLACE?

BECAUSE...

KYA! HOW EMBARRASSING!

SPRAY!

I COULD FINALLY BEGIN DOING ADULT THINGS.

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THIS YEAR I'LL BE IN 2ND YEAR OF JUNIOR HIGH! I'LL HAVE KOUHAIS* TOO AND SHOULD ACT A BIT MORE LIKE AN ADULT.

"DOING ADULT THINGS ...!?"

*"JUNIORS", THE OPPOSITE OF SEMPAI.

ANYWAY, THIS YEAR I'M GOING CHIC.

SMILE!

I SEE..! HIKARU-CHAN HASN'T BEEN TO ONE YET?

SMILE!

OH NO!

CHEEEEERS!

SFX: <DROP!>

BOOT!

PLOP!!

SCAN!

HUH?

SMILE!

HO HO
HO HO.

I'M NOT
USED
TO PLACES
LIKE THIS
SURE MAKES
ME TENSE.

レストラン
タブー集

あなたの
マナーは
大丈夫ですか

EXCUSE
ME FOR A
MOMENT!

BOOK. <"A COLLECTION OF HIGH-CLASS RESTAURANT TABOOS". WRITTEN BY: HIRONO MITSURU.>

REALLY, WHERE HAS THAT GUY GONE?

SFX: <SQUEAK!>

WHY DON'T YOU PLAY WITH US NOW!?

LITTLE LADY, IT LOOKED LIKE YOU WERE HAVING A LOT OF FUN A LITTLE WHILE AGO, HMM!?

HEH! HEH! HEH! HEH!

I LIKE THESE KINDS OF GIRLS.

HEH HEH HEH! A LIVELY ONE.

LET GO OF ME!

SLAP!

HEH! HEH!
HEH! HEH.
HEH! HEH!
HEH! HEH.

ARRRGH.
TH S IS
STARTING TO
RR.TATE ME.

H KARU-CHAN
EATS PRETTY
QUICKLY...

SFX: <CLACK CLACK!> <FRET & FuME!>

SEMPAI,
WHY DON'T
WE GO
SKATING!?

IT SEEMS
I M NOT
SUITED FOR
THIS SORT
OF PLACE
AFTER
ALL

GRR...
I GIVE
UP!

JOLT!

YIKES!

IS THERE SOMETHING TROUBLESOME ABOUT GOING SKATING?

OH!

N-NO. IT'S JUST THAT IT'S COLD IF YOU FALL, AND... THE PEOPLE AROUND YOU LAUGH AT YOU, TOO...

THERE ARE THE MOVIES, DISCO AND SEVERAL OTHER THINGS... SO WHY SKATING, TOO...?

SAY, INSTEAD OF SKATING...

COME ON. LET'S GO, LET'S GO.

HUH!?

I SEE. THERE'S ICE-SKATING TOO!

DON'T WORRY! I'LL TEACH YOU!!

BUT THAT SOUNDS MORE INTER-ESTING...!

I MEANT "ROLLER" SKATING...

OH, THAT'S RIGHT. I... CAN'T SKATE.

HUH? DIDN'T YOU SAY YOU COULDN'T SKATE, SEMPAI?

BETTER NOT GO THAT WAY...

H-HIKARU-CHAN...

SFX: <SWISHHH!>

AYUKAWA!!

!

LOOK OUT!!

EH!?

MY SHOES DON'T FIT SO WELL.

SWUSSH!

WAIT!

A-ANYTHING BUT THAT!!

SFX: <SWISH!>

SFX: <SWISHHHHHHHH!>

I'LL BE GONE FOR A BIT TO CHANGE MY SHOES...

SFX: <CRAAASH!?

WR-WRONG PERSON...!

WH-WHAT'S WITH YOU?

OH! IT'S THAT BIG BROTHER AGAIN!

S-SORRY!

HMMPH! NOT EVEN WORTH MENTION-ING.

SFX: <STRIDE STRIDE!> <THUD!>

EDITED BY GUITARLICKS, FROM #MANGASCANS ON DALNET

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